

OPENWORK

First Call: Openwork Portfolio Database Artist Submission Form

Required fields *

1. First Name(s)* _____
Last Name* _____ (the Artist).
2. Preferred name and/or pronouns: _____
3. Mailing Address*:
4. Email*: _____ Phone number*: _____
5. Where are you based? (Currently living and working). *: _____
City Province/State Country
6. Website: _____
7. Instagram handle: _____ Other social media handles: _____
8. Do you have a connection to Ontario? *
 Yes
 No
If yes, please elaborate in one sentence:
9. Do you have a connection to Toronto? *
 Yes
 No
If yes, please elaborate in one sentence (include whether you live/work outside the core):
10. Are you currently a student? *
 Yes
 No

11. Most recent or anticipated graduation or program completion date (m/y)*: _____
12. Will you be enrolled in an educational program anytime during the 2025-2026 school year*?
 Yes
 No
13. If you have plans to enrol in an educational institution in the next two years, please elaborate*:
14. What is your career level?*
- Emerging (9 years or less since graduation or 0-5 solo presentations)
 - Mid-Career (5+ solo presentations or 10+ years practicing professionally)
 - Established (20+ years practicing professionally or multiple solo presentations at major institutions/ international solo presentations)
 - Other or prefer not to say.
 - Don't know.
15. Do you identify as belonging to one or more of the following Ontario Arts Council Equity Priority Groups?
 Yes
 No
 Prefer not to say

Please check as many as are applicable:

- Artists of Colour:** The term “artist of colour” is based on the Government of Canada’s definition of “visible minorities,” which is defined as “persons, other than Aboriginal peoples, who are non-Caucasian in race or non-white in colour.”
- Deaf Artists and Artists with Disabilities:** This priority group includes people who have physical, mental or learning conditions with long-term, temporary, or varying effects that may be apparent or not.
- Indigenous Artists:** The term “Indigenous” refers to First Nations, Métis and Inuit peoples.
- New Generation Artists:** The term “new generation” refers to a person who is 18 to 30 years of age.

16. Do you identify as belonging to one or more of the following Toronto Arts Council Equity Priority Groups?
 Yes
 No
 Prefer not to say

Please check as many as are applicable:

- Black:** Refers to people of African descent across the diaspora including but not limited to African Canadian, Afro-Caribbean, Afro-Latinx, East African, West African, Southern and Central African, Afro-Arab, Afro-Indigenous, etc.
- Persons of Colour:** TAC's definition of persons of colour includes individuals of African, Asian, Latin American, Middle Eastern and mixed racial descent and corresponds with the Government of Canada's "visible minority" designation (e.g. persons other than Aboriginal peoples, who are non-Caucasian in race or non-white in colour.).
- Deaf Persons, Persons with Disabilities and Persons Living with Mental Illness:** Deaf persons include individuals who are culturally-Deaf, deaf, or have hearing loss, as well as those who identify as hard-of-hearing, oral-deaf, deaf-blind or late-deafened. Persons with disabilities and persons living with mental illness include individuals with physical, psychosocial or learning disabilities that may be long-term, temporary or fluctuating and may or may not be apparent.
- Indigenous:** Refers to Canadian Aboriginal people who self-define as First Nations (Status or Non-status), Métis or Inuit. TAC also acknowledges Indigenous people from all other regions of the world. Indigenous people are those who have a historical continuity with pre-invasion and pre-colonial societies and consider themselves distinct from the dominant societies in which they live.
- 2SLGBTQIAP:** Refers to individuals who self-identify as lesbian, gay, bisexual, transgender, transsexual, queer, intersex, asexual, pansexual or two-spirited.

17. By signing below you agree with the following*:

- 17.1. I, the Artist, own the copyright of the images of the works of art submitted or the right to assign reproduction permission. The Lost & Found and TLAF Collective will not use or reproduce The Artist's images without The Artist's permission.
- 17.2. I, the Artist, consent to having my submitted Portfolio PDF and JPEG Images be juried for eligibility and, if eligible, added to the Openwork Portfolio Database, which is to be stored on Google Drive for the duration of the Openwork Project, including any future exhibitions, programming, or calls.
- 17.3. I, the Artist, consent to allowing jury members, interested curators, sponsors, partners, or other parties given permission by TLAF Collective to access the Openwork Portfolio Database to view my submitted Portfolio PDF and JPEG Images in the Openwork Portfolio Database.
- 17.4. This Submission Form will not be shared as part of the Openwork Curator Database.

Signature

Date

Name