

OPENWORK

Curator Submission Form

Required fields *

1. First Name(s)*

Last Name*

or name of collective and members:

, (the Prospective Curator or Curators).

2. Preferred name and/or pronouns:

3. Mailing Address*:

4. Email(s)*:

5. Phone number(s)*:

6. Where are you based? (Currently living and working). *:

City

Province/State

Country

7. Website:

8. Instagram handle:

Other social media handles:

9. Do you have a connection to Ontario?*

☐ Yes

☐ No

If yes, please elaborate in one sentence:

10. Do you have a connection to Toronto? *

☐ Yes

☐ No

If yes, please elaborate in one sentence (include whether you live/work outside the core):

11. Are you currently a student?*

☐ Yes

☐ No

12. Most recent or anticipated graduation or program completion date (m/y)*: _____

13. Will you be enrolled in an educational program anytime during the 2025-2026 school year*?

☐ Yes

☐ No

14. If you have plans to enrol in an educational institution in the next two years, please elaborate*:

15. What is your curating career level?*

☐ New

☐ Emerging (1-5 years or no major exhibitions)

☐ Mid-Career- Established (5+ years or some major exhibitions, works with institutions/public galleries)

☐ Other or prefer not to say.

☐ Don't know.

16. Do you (or any member of your collective) identify as belonging to one or more of the following Ontario Arts Council Equity Priority Groups?

☐ Yes

☐ No

☐ Prefer not to say

Please check as many as are applicable:

- ☐ **Artists of Colour:** The term "artist of colour" is based on the Government of Canada's definition of "visible minorities," which is defined as "persons, other than Aboriginal peoples, who are non-Caucasian in race or non-white in colour."
- ☐ **Deaf Artists and Artists with Disabilities:** This priority group includes people who have physical, mental or learning conditions with long-term, temporary, or varying effects that may be apparent or not.

- ☐ **Indigenous Artists:** The term “Indigenous” refers to First Nations, Métis and Inuit peoples.
- ☐ **New Generation Artists:** The term “new generation” refers to a person who is 18 to 30 years of age.

17. Do you (or any member of your collective) identify as belonging to one or more of the following Toronto Arts Council Equity Priority Groups?

- ☐ Yes
- ☐ No
- ☐ Prefer not to say

Please check as many as are applicable:

- ☐ **Black:** Refers to people of African descent across the diaspora including but not limited to African Canadian, Afro-Caribbean, Afro-Latinx, East African, West African, Southern and Central African, Afro-Arab, Afro-Indigenous, etc.
- ☐ **Persons of Colour:** TAC’s definition of persons of colour includes individuals of African, Asian, Latin American, Middle Eastern and mixed racial descent and corresponds with the Government of Canada’s “visible minority” designation (e.g. persons other than Aboriginal peoples, who are non-Caucasian in race or non-white in colour.).
- ☐ **Deaf Persons, Persons with Disabilities and Persons Living with Mental Illness:** Deaf persons include individuals who are culturally-Deaf, deaf, or have hearing loss, as well as those who identify as hard-of-hearing, oral-deaf, deaf-blind or late-deafened. Persons with disabilities and persons living with mental illness include individuals with physical, psychosocial or learning disabilities that may be long-term, temporary or fluctuating and may or may not be apparent.
- ☐ **Indigenous:** Refers to Canadian Aboriginal people who self-define as First Nations (Status or Non-status), Métis or Inuit. TAC also acknowledges Indigenous people from all other regions of the world. Indigenous people are those who have a historical continuity with pre-invasion and pre-colonial societies and consider themselves distinct from the dominant societies in which they live.
- ☐ **2SLGBTQIAP:** Refers to individuals who self-identify as lesbian, gay, bisexual, transgender, transsexual, queer, intersex, asexual, pansexual or two-spirited.

18. By signing below you agree with the following*:

18.1. I (or We), the Prospective Curator(s), have thoroughly read the Submission Guidelines, I (we) understand the responsibilities of the selected curator or collective as outlined in the Submission Guidelines, and I (we) have contacted each artist included in my (our) exhibition proposal.

Signature

Date

Name

Signature

Date

Name

Signature

Date

Name

Signature

Date

Name