

OPENWORK

Curator Expression of Interest Form

Please fill out the following to request access to the Openwork Portfolio Database. Access will be granted via Google Drive link. This Expression of Interest a requirement for anyone planning to submit an application to the Openwork Project 2nd Call: Exhibition Proposals from Curators (due August 25, 2025).

Please let us know if you have any questions, and thanks so much for your interest in our program!
-TLAF Collective

→ Email this signed and dated form to [thelostandfoundto \[at\] g m a i l \[dot\] com](mailto:thelostandfoundto@gmail.com) by June 23, 2025.

Required fields *

1. First Name(s)*
Last Name* , (the Prospective Curator).
2. Preferred name and/or pronouns:
3. Email*:
4. Where are you based? (Currently living and working). *:
City Province/State Country
5. Website:
6. Instagram handle: Other social media handles:
7. Are you currently a student?*:
☐ Yes
☐ No
8. Most recent or anticipated graduation or program completion date (m/y)*:
9. Will you be enrolled in an educational program anytime during the 2025-2026 school year*?
☐ Yes
☐ No
10. If you have plans to enrol in an educational institution in the next two years, please elaborate*:

11. Please tell us a bit about yourself including previous curating experience. If you have no previous experience curating, what interests you in curating? *
12. Do you have any experience in the field of craft or experimental craft, and if none, what interests you?*
13. How did you find out about us?
- ☐ Instagram
 - ☐ Facebook
 - ☐ Friend or colleague
 - ☐ Email list. If yes, which one?
 - ☐ Postcard. If yes, where did you pick one up?
 - ☐ Other
14. By signing below you agree with the following*:
- 14.1. If I (the Prospective Curator) am granted access to the Openwork Portfolio Database, I acknowledge that the copyright of the materials in the Database belongs to the respective artists, and agree not to use or reproduce any artist's materials, text, and images, without the artist's permission.
- 14.2. I, the Prospective Curator, agree to contact and begin a dialogue with any artist I am interested in including in my Exhibition Proposal, as part of the Openwork Project.
- 14.3. I, the Prospective Curator, will not give any third party access to the Openwork Portfolio Database on Google Drive without written permission from a member of TLAF Collective.

Signature

Date

Name